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MY TASK

Maude Louise Ray

(Solo for Contralto or Baritone)

E. L. Ashford

VOICE

PIANO

L.H.

To
To

love some one more dear-ly ev'-ry day, To help a wand'ring child to find his
fol-low truth as blind men long for light, To do my best from dawn of day till

crêsc

way, To pon-der o'er a no-ble thought, and pray, And smile when
night, To keep my heart fit for His ho-ly sight, And answer

f *p*

even-ing falls, And smile when even-ing falls, This is my task.
when He calls, And answer when He calls, This is my task.

piu lento *ad lib*

dim. *f*

ABIDE WITH US.

Sacred Song.

Eben H. Bailey.

Andante. *dolce*

A - bide with us, Thou
A - bide with us, in -

PIANO. *mp* *p*

Son of God to - night, We did not seem to need Thee in the light,
to our dwell - ing come, To cheer our sick, our sad, our sorrowing ones

But as the dark - ness comes, O Christ be near, Then we will cast a - side our
And when the loved shall sink in death's dark night Guide Thou the spi - rit in its

ev - 'ry fear. A - bide with us, we need Thy con - stant care
home - ward flight A - bide with us. O Son of God, yea come

For Sa - tan stand eth with the tempting snare To lure us from the
And make our low ly cot Thy hum ble home As Thou didst make that

path of wis-dom's way; A-bide with us dear Saviour lest we e-tray.
house of Beth-a - ny; So may ourdwelling ev - er be to Thee.

a tempo
A - bide with us, nor pass our cot-tage by, We know our roof is low but
A - bide with us, dear Lord un-to the last, Be near as thro' the sha-dy

be Thou nigh; Then shall ourdwelling be a placewhere-in
veil we pass; Be Thou our rod, all thro' the swell-ing tida,

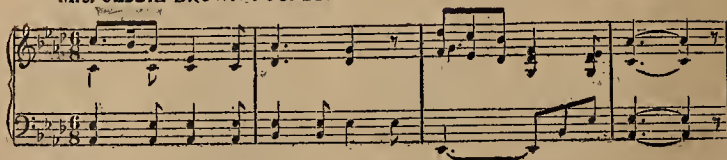
rit. *In C.* *Slowly.* *dim.*
Thou Christ, the ris-en one, shall reign a King. Benight to welcome to the oth-er side.
Be nigh to welcome to the oth-er side.

A . bide with us, 2

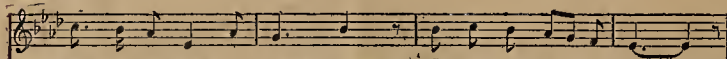
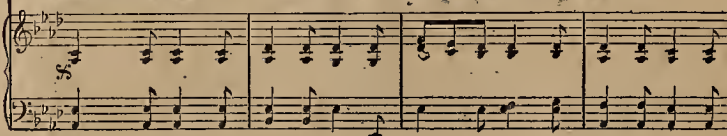
Beautiful Isle of Somewhere.

WORDS BY
Mrs. JESSIE BROWN POUNDS.

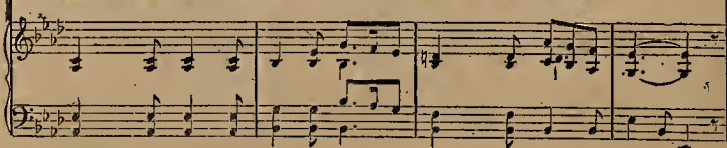
MUSIC BY
J. S. FEARIS.



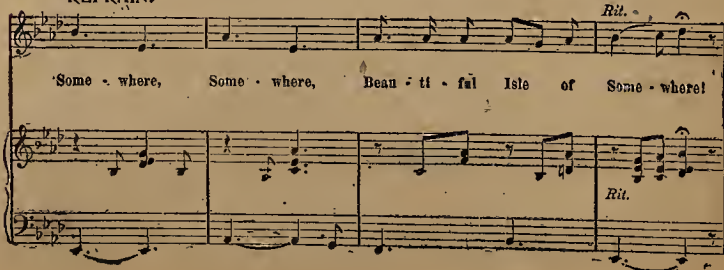
1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
2. Some-where the day is long - er, Some-where the task is done;
3. Some-where the load is lift - ed, Close by an e - pen gate;



Hush, then, thy sad re - pin - ing; God lives, and all is well.
Some-where the heart is strong - er, Some-where the guer - don won.
Some-where the clouds are rift - ed, Some-where the an - gels wait;



REFRAIN.



Some - where, Some - where, Beau - ti - ful Isle of Some - where!

Rit.

Land of the true, where we live a new - Beau - ti - ful Isle of Some-where!

Rit.

QUARTETT, for Mixed Voices.

1. Some-where the sun is shin - ing, Some-where the song - birds dwell,
 2. Some-where the day is long - er, Some-where the task is done,
 3. Some-where the load is lift - ed, Close by an o - pen gate!

Hush, then, thy sad re - pin - ing; God lives, and all is well.
 Some-where the heart is strong - er, Some-where the guer - don won.
 Some-where the clouds are rift - ed, Some-where the an - gels wait.

REFRAIN.

Some - where, Some - where, Beau - ti - ful Isle of Some-where!
 Some-where, beau - ti - ful, beau - ti - ful Isle,

Land of the true, where we live a new - Beau - ti - ful Isle of Some-where!

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN,

With spirit.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a fortissimo (*ff*) dynamic, featuring a series of chords in the right hand and a single note in the left hand. The dynamics shift to mezzo-forte (*mf*) in the second measure. The introduction concludes with a ritardando (*Rit.*) marking over the final measures.

The vocal entry begins with two lines of lyrics: "1. I know a land of love and peace,..... Where" and "2. A perfect love he-gules the hours,..... And". The piano accompaniment starts with a *Dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

The vocal entry continues with the lyrics: "all who will may en-ter in;..... A land where earth-ly cares and" and "sweet con-tent the soul may find;..... A - mid the nev - er - fad - ing". The piano accompaniment features a *f* (fortissimo) dynamic marking. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

mf

sor - rows cease And where there is no sin. For And
flow - ers All life's thorns are left be - hind.

Rit.

trav - lers on the road of life. A calm and rest - ful ha - ven waits. And
though out - side the gold - en walls. The clouds of sin hang drear and low. With.

A tempo.

though the way be dark with strife, Not so be - yond the gates.
in the end - less sun - light falls. With pure and ho - ly glow.

ff *Rit.*

REFRAIN.

Beyond the gates there are no shad - ows, For there 'tis end - less day;..... With-

in the great Ce - les - tial Cit - y All troub - les pass a - way;..... For

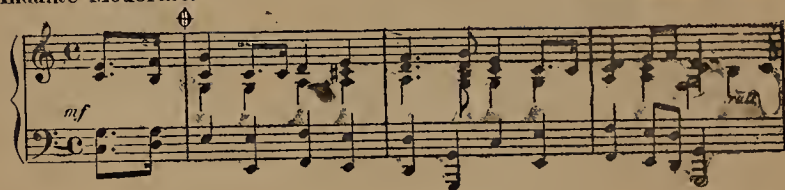
With spirit.
there to greet the trembling sin - ner, With o - pen arms the Fa - ther waits..... Yes,

waits with love and with for - give - ness, Be - yond the gates..... Be - yond the gates f.....

"HOSANNA."

Andante Moderato.

W. S. VAN ALSTON



p Midst the far East, 'ern hills on a win .. tere night, As their
Tho' the song that was sung, is heard no more, Tho' the

The first vocal entry is written for a single voice in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody is played in the right hand, starting with a half note C4, followed by a quarter note G4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano (p) dynamic.

flocks all a round them lay, The shep. herds near and far, Be
Wight of the star is gone, The song was not in vain, And the

The second vocal entry is written for a single voice in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody is played in the right hand, starting with a half note C4, followed by a quarter note G4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked with a mezzo-forte (mf) dynamic.

Cantabile.

held a won. drous star As they watch'd for the dawn of day! When
joy. ous glad re. frain In the hearts of men lives on To

The third vocal entry is written for a single voice in C major, 4/4 time. It begins with a treble clef and a common time signature. The melody is played in the right hand, starting with a half note C4, followed by a quarter note G4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano (p) dynamic.

out from the dark ness pure and sweet Came a
 sor - row - ing heart it speaks of peace To the

voice with a Heav'n ly sound And
 wear - y of joys un told The

sang a glad refrain Of peace goodwill to men And a
 gift of bound - less love Was the mes - sage from a - bove That the

rall.
 glo ry shone a round.
 shep herds heard of old. "Ho

san - na! Ho - san - na! The

ti - dings ev - er new Ho

san - na! Ho - san - na! A

First Verse. Last Verse.

fff Sa - viour is born to you!"

I Heard The Voice Of Jesus Say.

F. G. RATHBUN

Andante, moderato.

mp

I heard the voice of Je-sus say, "Come un-to me and rest; Lay

mp

down, thou wea-ry one, lay down Thy head up-on my breast"

I came to Je - sus as I was, Wea - ry, and worn, and

sad; I found in Him a rest - ing place, And He hath made me

glad. I heard the voice of

Je - sus say; "Be - hold I free - ly give Thé liv - ing wa - ter;

con espress.

thirst - y one, Stoop down, stoop down, and drink, and live." I came to Je - sus,

colla voce *pp*

cresc.

and I drank Of that life-giv - ing stream; My thirst was quenched, my

cresc. *ff* *dim.*

dim.

soul re newd, And now I live in Him.

dim.

pp a tempo

I heard the voice of

rit. e dim. *pp a tempo*

je - sus say, "I am this dark world's Light; Look un - to Me, the

morn shall rise, And all thy day be bright." I look'd to Jesus, and I

found In Him my Star, my Sun; — And in that Light, that

Light of life I'll walk, Till trav'ling days are o'er.

I Heard the Voice 4

JESUS, LOVER OF MY SOUL.

Mēzzo-Soprano or Baritone.

H. C. MACDOUGALL.

Affetuoso

p

Je-sus, lover of my

mf

p

soul Let me to thy bos-om fly, While the billows near me

p Subito

roll, While the tempest still is nigh. Hide me, O my Sav-iour,

p

hide, Till the storm of life be past. Safe in to the hav

guide — O, re-ceive my soul at last.

p

colla voce

p a tempo

mf a trifle faster

Oth-er refuge have I none

mf

Hangs my helpless soul on thee, Leave, ah leave me not a-lone.

p Subito

Still support and com.fort me. All my trust on thee is stayed

All my help from thee I bring, Cover my de.fence.less head

Espressivo ad lib.

With the shadow of thy wing.

colla voce. p a tempo

mf

Thou, O Christ, art all I want, More than all in thee I find:

mf

Raise the fal-len, cheer the faint, Heal the sick and lead the blind.

p Just and ho-ly is thy name; I am all un-right-eous-ness;

f False and full of sin I am, — Thou art full of truth and grace.

Espressivo ad lib

f *colla voce* *p* *al tempo*

Piu mosso Plenteous grace with thee is found grace to pardon all my sin,

leggiere *simile*

Let the healing streams a - bound Make and keep me pure with in

f *Sostenuto*
Thou of life the foun - tain art Free - ly let me take of thee,

f *colla voce*

Spring thou up with in my heart — Rise to all e - ter - ni - ty.

f *dime rall.*

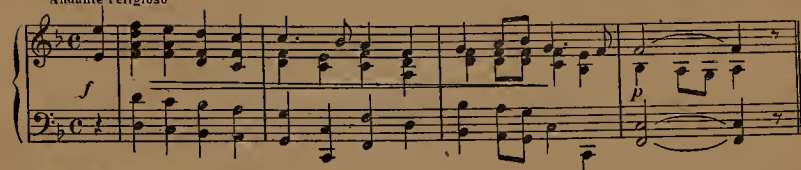
Andante. *espress. (almost spoken)* *ad lib.*
Je - sus, Je - sus, lov - er of my soul.

pp *colla voce*

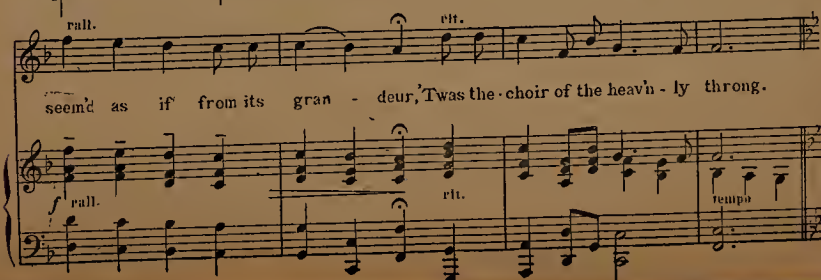
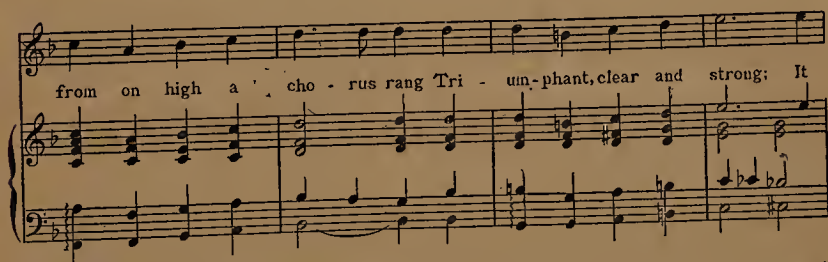
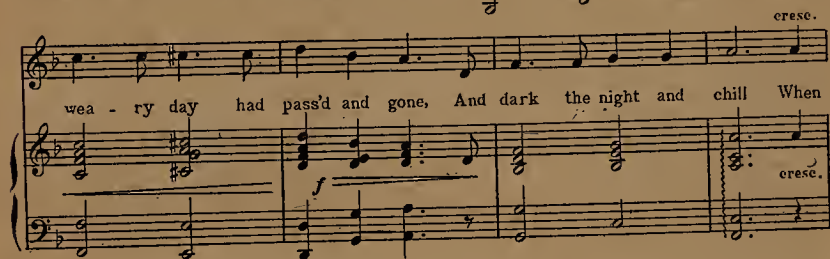
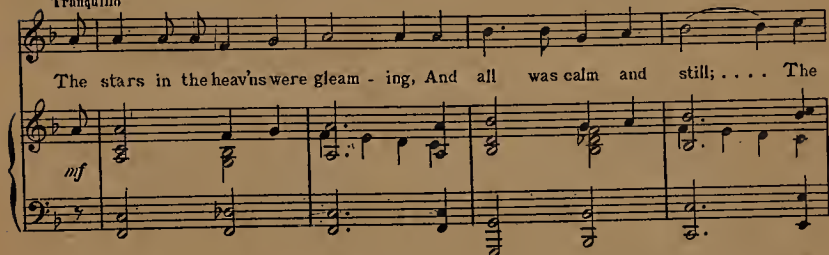
SALVATION.

Paul B. Armstrong

Andante religioso



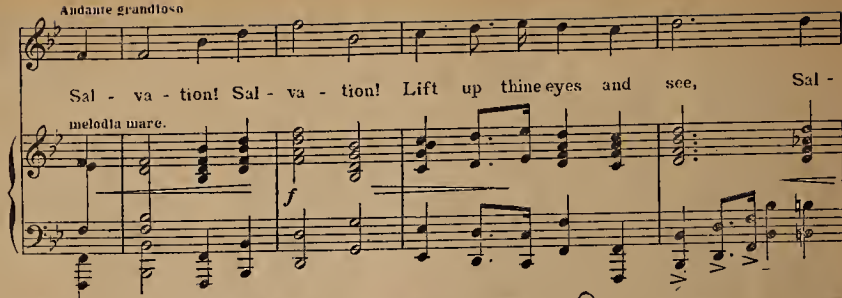
Tranquillo



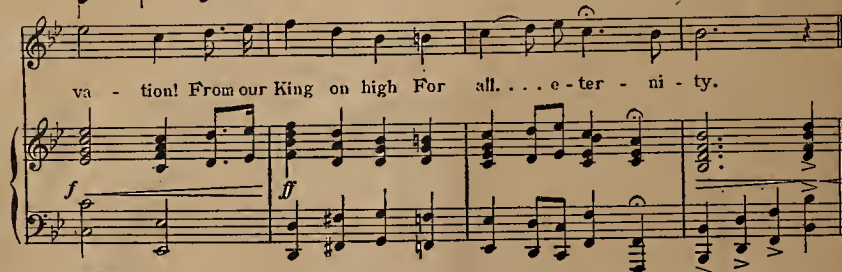
Andante grandioso

Sal - va - tion! Sal - va - tion! Lift up thine eyes and see, Sal -

melodia mare.

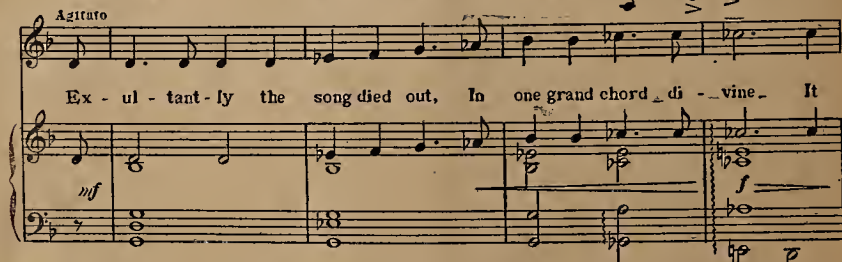


va - tion! From our King on high For all. . . e - ter - ni - ty.

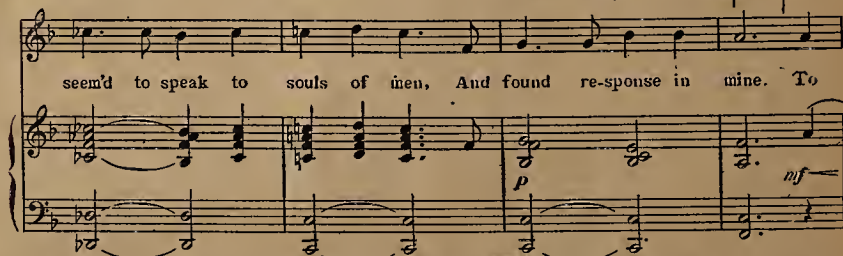


Agitato

Ex - ul - tant - ly the song died out, In one grand chord di - vine. It

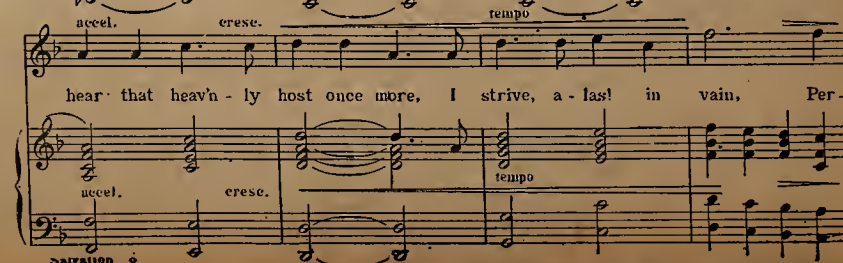


seem'd to speak to souls of men, And found re - sponse in mine. To



hear that heav'n - ly host once more, I strive, a - las! in vain, Per -

accel. cresc. tempo



haps some day. at hea - ven's gate, I shall hear that song a - gain, Per

rit. tempo

haps some day at hea - ven's gate, I shall hear that song a -

gain. Sal - va - - tion! Sal - va - - tion!

Andante grandioso
melodia uare
f

Lift up thine eyes and see, Sal - va - - tion from our

f

King on high Through all . . . e - ter - ni - ty

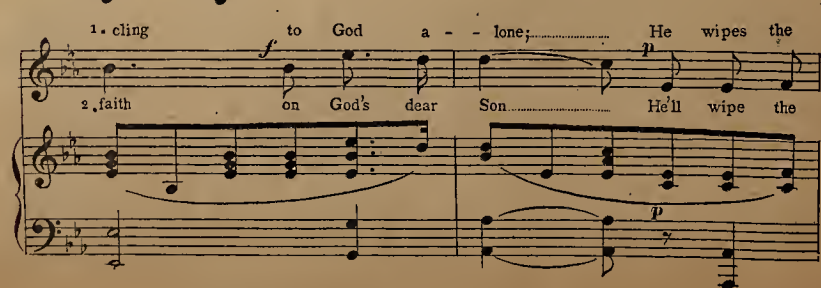
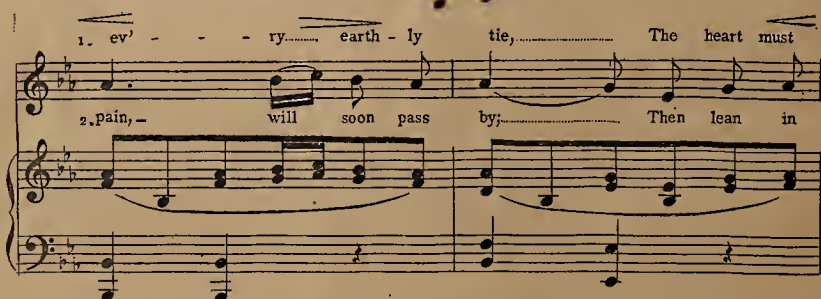
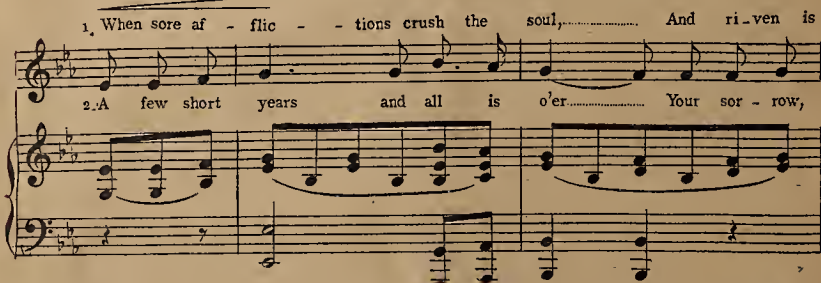
rit. tempo

HE WIPES THE TEAR FROM EVERY EYE.

Words by Mrs MACKINLAY.

Music by ALEXANDER LEE.

Piano.



1. tear from ev - ry eye. Through wake - ful
2. tear from ev - ry eye. Oh! ne - ver

1. nights, when rack'd with pain, "On bed of
2. he your soul cast down Nor let your

1. lan - - guish - ing" you lie, *cresc.* Re - mem - her still, your God is
2. heart des - pond - ing sigh, As - sur'd that God, whose name is

cresc. Re - mem - her still, your God is' and '2. heart des - pond - ing sigh, As - sur'd that God, whose name is'. The piano accompaniment continues with chords and single notes."/>

1. near, To wipe the tear from ev - ry eye.
2. Love Will wipe the tear from ev - ry eye.

cresc. *f* *p*

He wipes the tear, 2

Words & Melody by
J. W. Van de VENTER.

LOOKING THIS WAY.

Arranged by
J. B. BIRKBECK.

SACRED SONG with CHORUS.

VOICE.

Andante con expression.

PIANO
or
ORGAN.

p

rit.

a tempo.

1. O-ver the
2. Father and
3. Brother and
4. Sweet lit-tle
5. Je-sus the

cres.

riv-er, fa-ces I see, Fair as the morn-ing, Looking for me: Free from their
mo-ther, safe in vale, Watch for the boat-man, wait for the sail, Bear-ing the
sis-ter, gone to that clime, Watch for the oth-ers, com-ing sometime: Safewith the
dar-ling, light of the home, Look-ing for some one, beck-on-ing come; Bright as a
Sa-viour, bright morning star, Look-ing for lost ones stray-ing a-far; Hear the glad

cres.

sor-row, grief and de-spair, Waiting and watch-ing patient-ly there
loved ones o-ver the tide In-to the har-bour near to their side
an-gels, whi-ter than snow, Watching for dear ones waiting be-low
sun-beam, pure as the dew, Anxious-ly look-ing, mother, for you
mes-sage, why will you roam? Je-sus is call-ing, "Sinner, come home."

rit. p colla voce.

dim

a tempo. f

MY GOD AND FATHER, WHILE I STRAY.

Andante.

G. W. Marston.

My God, my Fa - ther while I stray, Far from my home in
Re - new my will from day to day, Blend it with thine, and
life's rough way, Oh, teach me from my heart to say, Thy will be
take a - way All that now makes it hard to say, Thy will be

done, thy will be done. What though in lone - ly grief I sigh
 done, thy will be done. Then when on earth I breathe no more

For friends he - loved, no lon - ger nigh Sub - mis - sive
 The prayer oft mixed with tears be - fore I'll slug up -

still would I re - ply Thy will be done, Thy will be done.
 on a hap - pier shore Thy will be done, Thy will be done.

rall.

NAZARETH.

Moderato quasi andante.

Composed by
GOUNOD.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato quasi andante'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Though poor be thy chamber Come here come and a - dore..... Lo! the Lord of Hea - ven Hath to mor-tals, giv - en Life for ev - er-more. Life for ev - er-more, Life for ev - er-more.....'. The piano accompaniment includes dynamic markings such as 'cresc. dim.', 'dim.', and 'p'. The score continues with the lyrics: 'Shepherds whose flocks were gather-ed be-side you Tell what was told by an - gel voi - ces near..... "To you this night is born He who will guide you Thro' paths of peace to liv-ing wa - ters clear" Tho' poor be thy cham-ber. Come here come and a - dore:'. The piece concludes with a final piano accompaniment.

Though poor be thy chamber Come here come and a - dore..... Lo! the Lord of Hea - ven Hath to mor-tals,
giv - en Life for ev - er-more. Life for ev - er-more, Life for ev - er-more.....
Shepherds whose flocks were gather-ed be-side you Tell what was
told by an - gel voi - ces near..... "To you this night is born He who will guide you Thro' paths of
peace to liv-ing wa - ters clear" Tho' poor be thy cham-ber. Come here come and a - dore:

Lo! the Lord of Hea - ven Hath to mor-tals giv - en Life for ev - er - more.....

dim.

Kings from a - far land, draw near and be - hold Him Led by the

light, whose warn - ing bade ye come.... Your crowns cast down,..... with robe roy - al en -

cresc.

fold Him Your King de scends to earth from bright - er home,.....

Tho' poor be thy cham - ber, Come here, come and a - dore, ... Lo! the Lord of Hea - ven.

ff a tempo

Hath to mor-tals giv - en Life for ev - er - more!.....

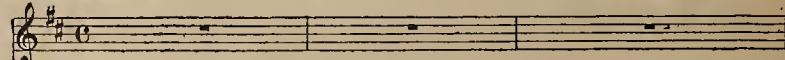
dim.

Guide and Guard Me for Evermore.

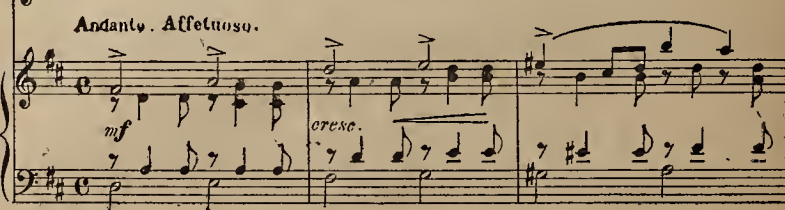
Sacred Song.

Words and Music by

C. R. HARRISON.

Voice. 


Andante. Affettuoso.

Piano. 

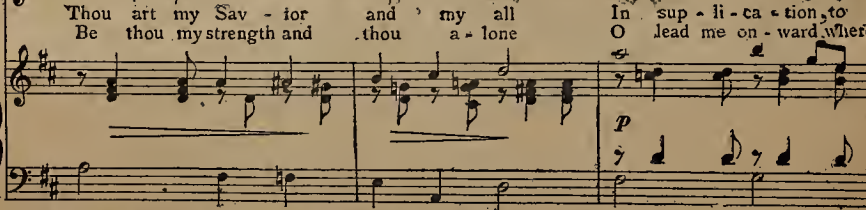


O Lord in heaven un-to Thee I call
To thee I plead in thy heaven-ly home





Thou art my Sav - for and my all In sup - li - ca - tion to
Be thou my strength and thou a - lone O lead me on - ward where



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pp rit.

thee I cry O - hear my plead ing O Lord most high
ere I should go Guide and pro - tect me through this world of woe

pp rit. *molto rit.*

f a tempo. *cresc.* *rall.*

O guide and guard me for ev - er more O guide and guard me for ev - er

f a tempo. *cresc.* *rall.*

p.
more

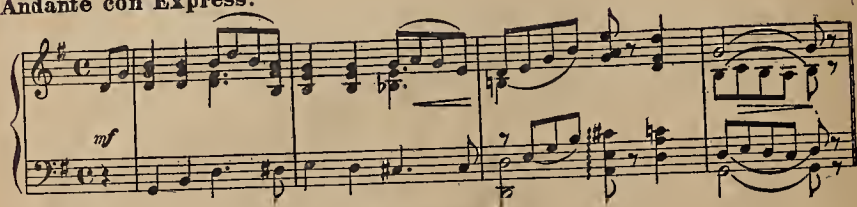
a tempo. *dim. e rit.*

p

Guide and Guard 2.

Words by
ARTHUR J. LAMB. SONG I HEARD IN HEAVEN. Music by
CHAS. E. BAER.

Andante con Express.



When the crim-son shades of sun-set, shone in the west-ern skies, 'Twas
In my fen-cy, then I wandered, a-down the streets of gold, I

The first vocal line is in G major, 4/4 time, with a piano (p) dynamic. The lyrics are written below the staff. The piano accompaniment is in the left hand, providing a steady harmonic support.

there a won-drous sight I did be-hold. — For to
stood be-side the throne of Christ the Lord. — And the

The second vocal line continues the melody in G major, 4/4 time. The lyrics are written below the staff. The piano accompaniment continues in the left hand, maintaining the harmonic structure.

my en - rap - tured vis - ion, it seemed that par - a -
 gen - tle white robed an - gels, en - tranced I did be -

dise, A - rose mid sun - set clouds of pur - pled
 hold, As still they sang sweet songs of one ec -

gold. It seemed my soul was
 cord. No shad - ow fell up -

weft - ed, in - to a realm of love, A
 on them, for still the light of God, Shone

new born joy to my sad life was giv'n.
with e - ter - nal beau - ty far and near.

rit. *dim.*

And I heard the an - gels sing - ing, the
But a - las the vie - ion van - ished, as

allegro. *cresc.*

mu - sic sweet and grand, I'll ne'er for - get the
sun set died a - way, In Heav'n it - self that

dim. *cresc.*

song I heard in Heav'n.
song a - gain I'll hear.

dim. *pp*

REFRAIN.

When your earth - ly cares ere o'er, you'll be hap-py ev-er-more, For

ev'-ry cross a gold-en crown is givb. All my

troub - les seemed to cease, and my soul was filled with peace, As I

lis - tened to the song I heard in Heav'n.

SIMPLY TO THY CROSS I CLING.

Words by CALLIE L. BONNEY.

Music by EBEN H. BAILEY.

Moderato.

Pilgrim young with sunny
Mourner by the loved ones

face. Bright with childhood's happy grace, Lift. ing eyes of az. ure hue. Sang the
tomb. 'Mid the hush of Cypress gloom. Hear a prom. ise grand and sweet: You and

words so sweet and true, In my hand no price I bring, Simply to Thy cross I
yours in Heav'n shall meet. Lift your tear ful eyes, and sing, Simply to Thy cross I

cling. In my hand no price I bring, Simply to Thy cross I
cling. Lift your tear ful eyes, and sing, Simply to Thy cross I

rall.

rall.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. There are dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score ends with a 'rall.' (rallentando) marking.

cling. Wanderer by the way-side drear, With no heart of pi-ty near, List from
cling. In the world of cloud and light, Joyous morn and starless night, On child.

heav'n lygates a - jar, Comes the sweet voice from a - far. He is near, thy Lord and
lips a glad re - frain Heard in all earth's weary pain. E'er these sweet - est ac - cents

King, To His cross thy tribute bring. He is near, thy Lord and King, To His
ring, Simply to Thy cross I cling. E'er these sweet est accents ring, Simply

rit. *This song is complete without the chorus.*

cross thy trib-ute bring.
to Thy cross I cling.

When the chorus is sung the interlude should be omitted till after.

rit. *Ad.* * *Ad.* *

Simply to Thy Cross I Cling 2

CHORUS, ad lib.

pp

SOPRANO. He is near, thy Lord and King, To His cross thy trib.ute
E'er these sweet - est ac - cents ring, Simply to Thy cross I

pp

ALTO.

pp

TEVOR. He is near, thy Lord and King, To His cross thy trib.ute
E'er these sweet - est ac - cents ring, Simply to Thy cross I

pp

BASS.

pp

PIANO.

rit.

bring, He is near, thy Lord and King, To His cross thy trib.ute bring.
cling, E'er these sweet - est accents ring, Simply to Thy cross I cling.

rit.

bring, He is near, thy Lord and King, To His cross thy trib.ute bring.
cling, E'er these sweet - est accents ring, Simply to Thy cross I cling.

rit.

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